

challenging research norms

positioning qualitative research to succeed

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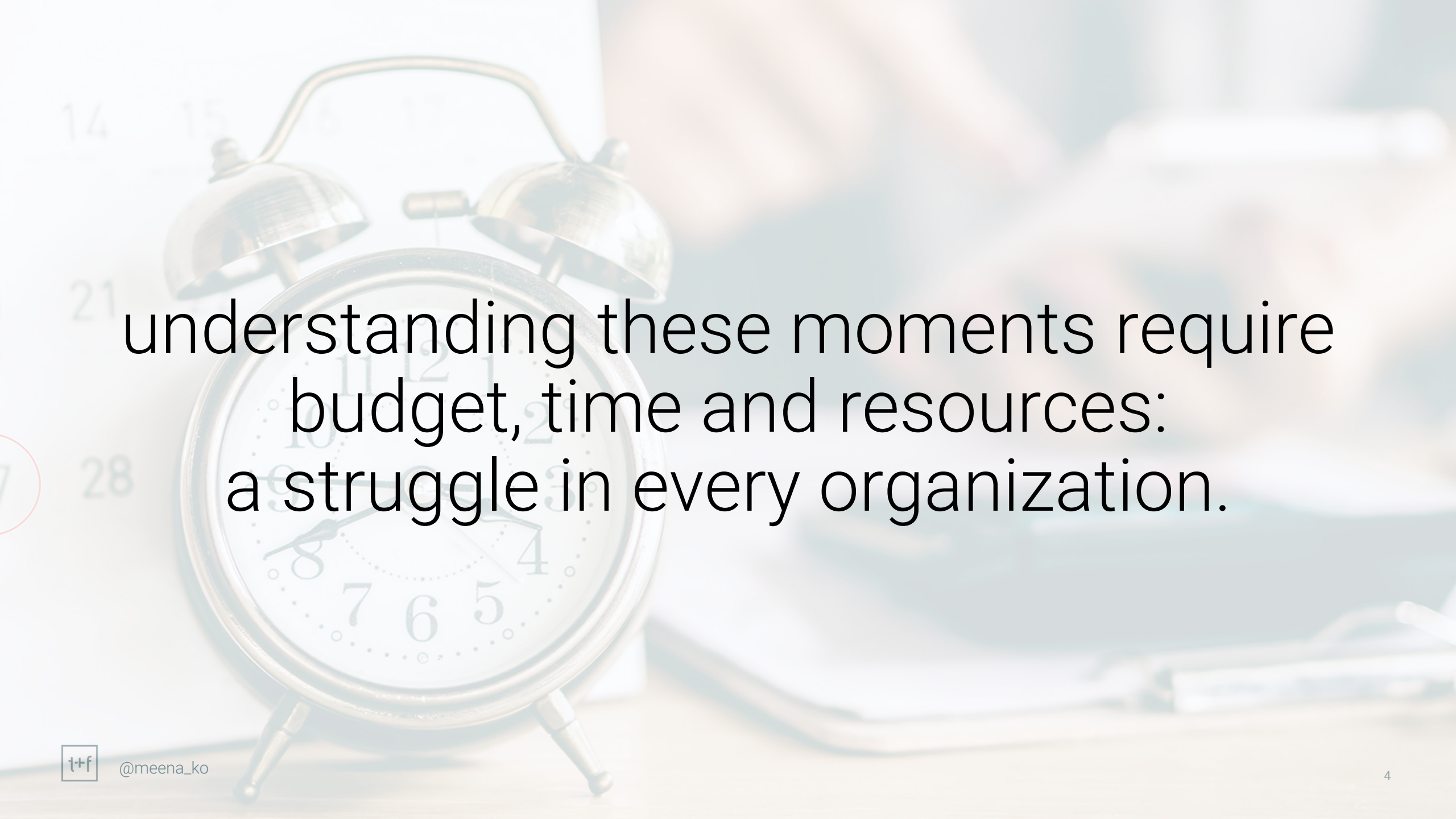
twig + fish



greetings + thanks

A man in a light-colored patterned shirt is shown in profile, looking at a smartphone. He has a frustrated expression, with his hand pressed against his forehead. The background is a bright, out-of-focus interior space with light-colored curtains.

experiences with products, services,
spaces and interfaces can be a struggle.



understanding these moments require
budget, time and resources:
a struggle in every organization.



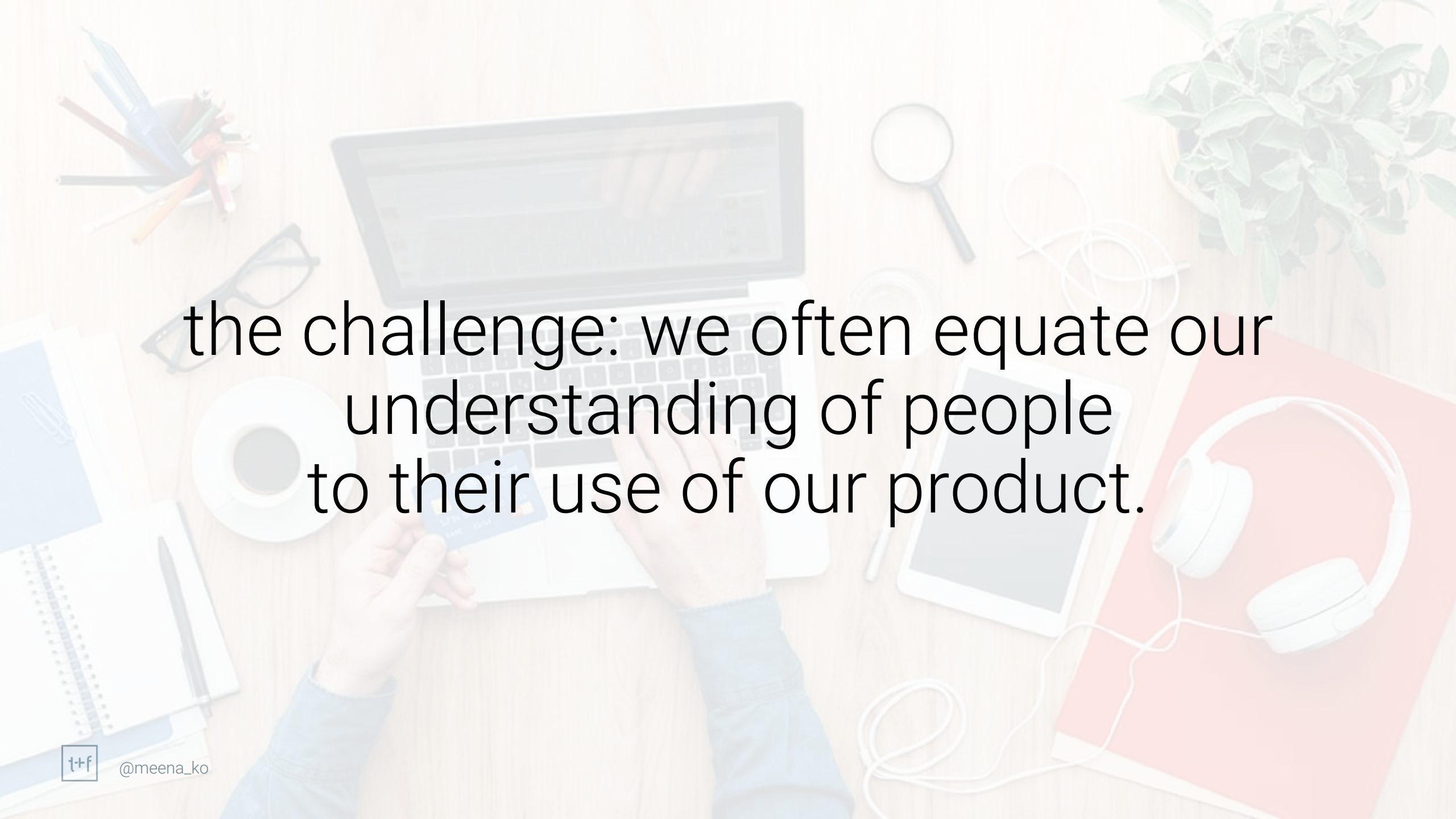
we seek to balance and care for
the needs of consumers and creators.

these moments also leave us with a steady stream of questions needing answers.





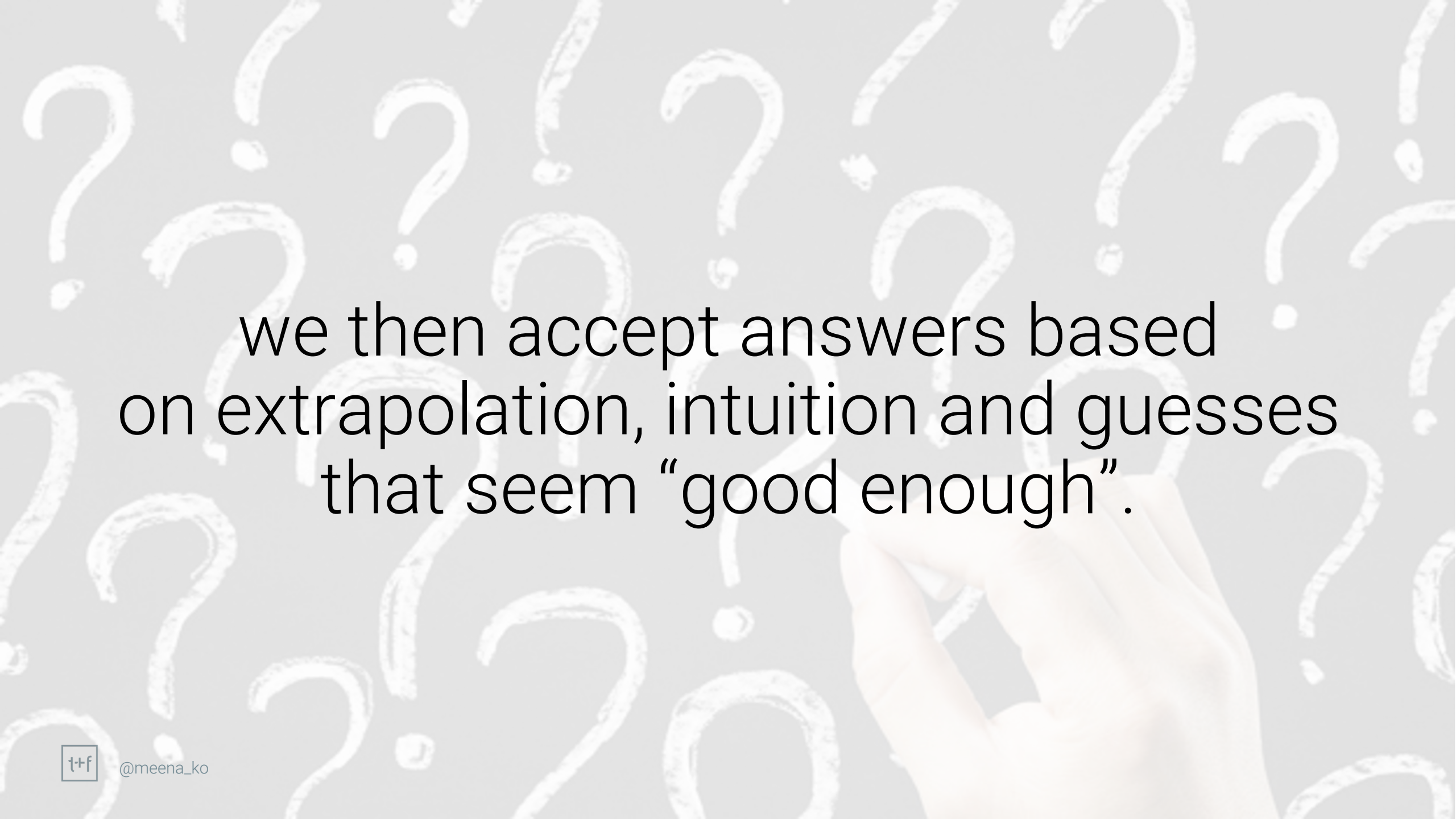
questions are often about
people and product.



the challenge: we often equate our understanding of people to their use of our product.

in doing this, we disconnect
ourselves from people.



The background features a light gray surface with numerous white, hand-drawn question marks scattered across it. In the lower right corner, a hand is visible, with the index finger pointing upwards towards the text.

we then accept answers based
on extrapolation, intuition and guesses
that seem “good enough”.

“good enough” acts as a proxy to feeling connected, but with low confidence answers.





reduced connection + confidence is then
seen in the products we build .

how can we deepen connections and bolster confidence when designing anything...



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...while deepening our connection to consumers and inspiring teams to feel confidence in what they create?

this is the service that qualitative research
can provide to the organization.



twig + fish





look for takeaways and reflect on
your own organization's approach.

structure and transparency
lead to confidence and connection.





Welcome to

BOSTON.GOV

THURSDAY, APRIL 7



COVID-19 VACCINE
INFORMATION

We have vaccine



COVID-19 TESTING
SITES

We've partnered with



CITY HALL
OPERATING
HOURS

Boston City Hall is



TRASH AND
RECYCLING

Pickup is on a



PARKING METERS

Parking meters are
running on their

the twig+fish five-phase learning process.



1 ALIGN

organize questions
and study intent



2 PLAN

recruit and
create protocol



3 GATHER

capture and
debrief data /
stories



4 ANALYZE

synthesize and
deconstruct
insights



5 APPLY

develop final
findings
deliverable



create language around gathering
and socializing human learning.

the City of Boston sought to understand how City information was obtained in some neighborhoods and cultural groups.

why weren't residents using the City of Boston website?





1 ALIGN

organize questions
and study intent

the question **quickly**
became –

*Does the City of Boston
website create a sense of
trust and confidence?*



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typical solutions would begin by
asking designers to increase the
trust and confidence
characteristics of the website –

OR

ask residents why they didn't
use the website as an
information source.



1 ALIGN

organize questions
and study intent

How do residents determine if information is trustworthy and generates confidence?

Definition of trust and confidence from resident stories about interactions.

Highest confidence.



How do residents determine if information from the City is trustworthy and generates confidence?

Definition of trust and confidence from resident stories about City interaction.

Increased confidence.



How can the City of Boston website generate a sense of trust and confidence?

No definition of trust and confidence from the resident point of view.

Information based on intuition and guesses.

Low confidence.

Not primed for ideation.



Does the City of Boston website create a sense of trust and confidence?

Little contribution to meaningful improvements.





unpack the confidence in existing
knowledge and connect
the human story to the team.



2 PLAN

recruit and
create protocol

STUDY OBJECTIVE AND RESEARCH QUESTIONS

THE STUDY what the learning will look like	

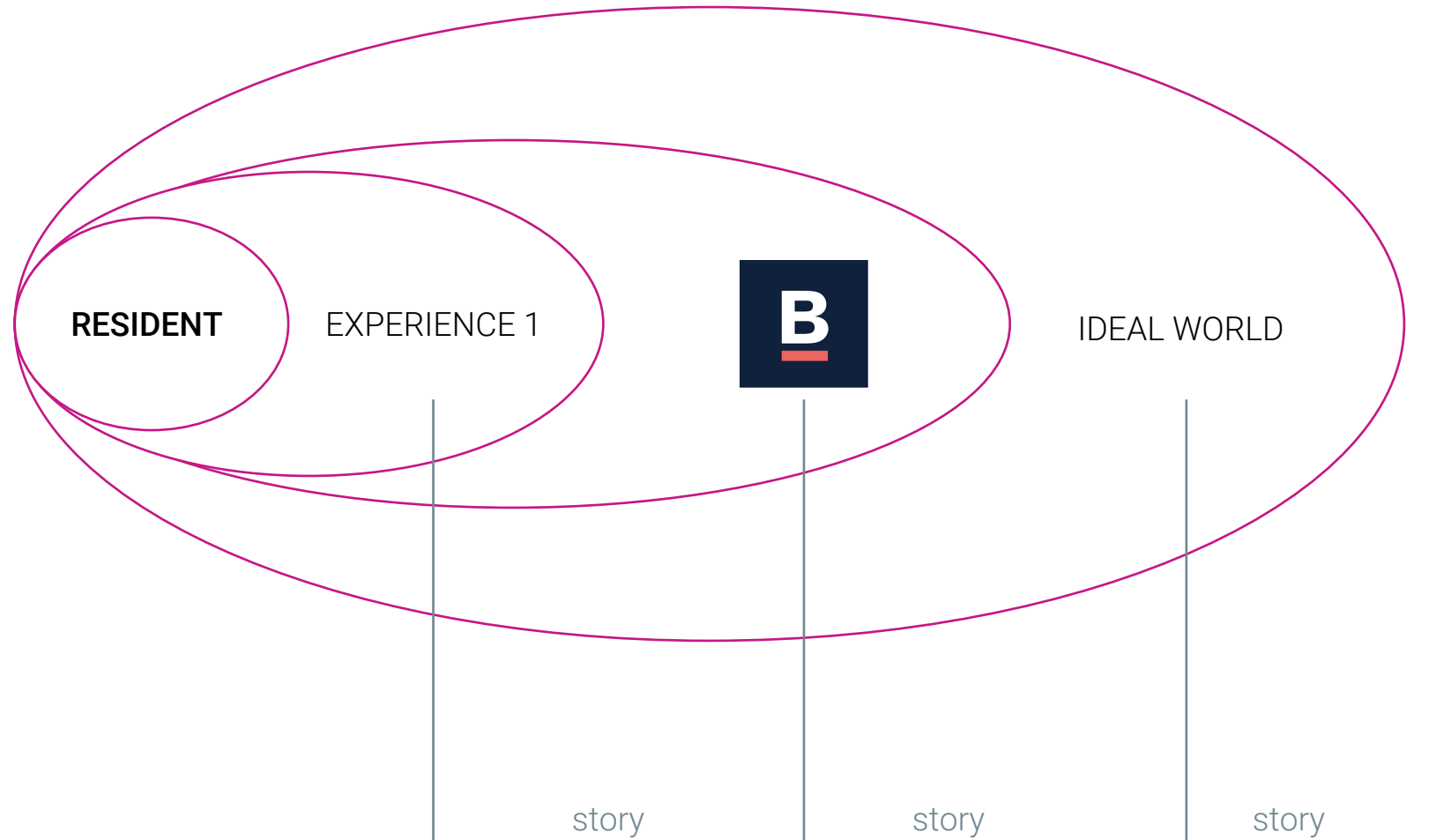


present the ideal and then the constrained study design – and call out what is lost to show the impacts of constraints.



3 GATHER

capture and
debrief data /
stories





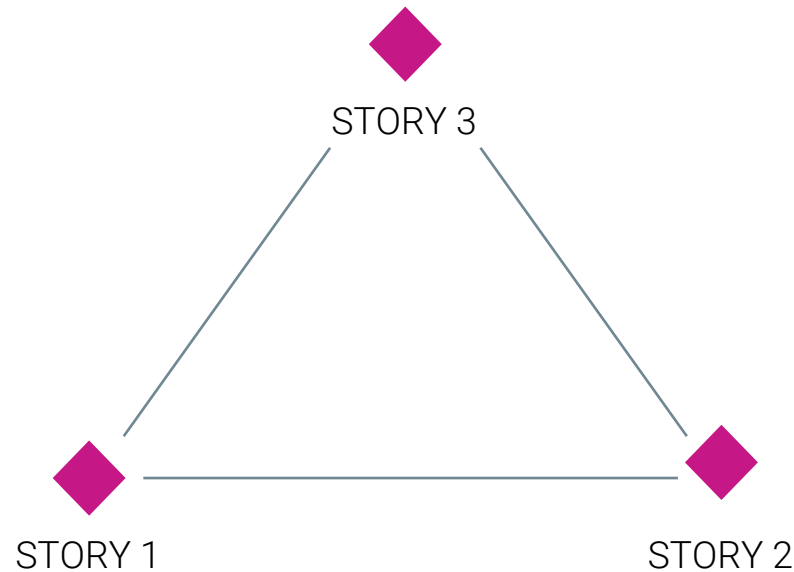
use activity-based protocols to
generate stories that evidence patterns.



4 ANALYZE

synthesize and
deconstruct
insights

“ I trust information when it is presented in simple language, , bite sized pieces and can be translated to....



“ With something new to me, I prefer personal guidance from my son to avoid going in the wrong direction. I trust him...

“ The Facebook group I belong to has someone who makes sense of City information using language that I trust and understand...



don't reduce rich data to numbers – it is about the variety of data, and how that variety provides inspiration to the team.



5 APPLY

develop final
findings
deliverable

resident deconstruction of trust
and confidence characteristics

inspiration based on attitudinal
and emotional resident recounts

evidenced resident
experiences

connection and
confidence



YIELDED HIGH CONFIDENCE
TO PRIME THE DESIGN TEAM
FOR IDEATION:

“HOW CAN THE CITY OF
BOSTON WEBSITE GENERATE A
SENSE OF TRUST AND
CONFIDENCE?”



socialize and leverage the human story to
bring meaning to what is created.

the City of Boston confidently
incorporated human stories
to improve its services to residents.



is "good enough"
an option when designing products?



position qualitative research activities in a way that builds confidence and connection, through structure and transparency.



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thank you.

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Thank you to the City of Boston, and to Bentley
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